

## Saturday 10th February 2018 Ball Program

### 1) AND FOR THE YOUNG ONES (J4x32) Sq.Set Anne Dejean RSCDS Book 51

- 1- 8 All join hands in a circle and Adv+Ret twice
- 9-16 All turn partner RH, turn partner LH
- 17-24 All join 2H with partner and slip step towards centre (2 bars), clap x4, slip step back, clapx4
- 25-28 All dance DoSiDo with partner. Ladies dance clockwise, Men anticlockwise ¼ round, passing partner and 1 more dancer RSh (i.e. Ladies on outside, Men inside)

### 2) A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

- 1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s and cross over to face 3s, set and cross to face 4s
- 25-32 1s set to 4s and cross over to 4th place on opposite sides, all Adv+Ret 2 steps and 1s change places RH (2H popular) to retire to own sides. 2341

### 3) 192 MILES HOME (J4x48) Sq.Set Katy Sweetman RSCDS Book 50

Note: All turns with Elbow Grip - RE=Right Elbow, LE=Left Elbow

#### Part A

- 1- 8 1s nearer hands joined dance between 3s, separate, cast into centre and dance out between 2s/4s back to place (1M between 2s, 1L between 4s)
- 9-16 1s turn RE, turn corners LE, 1s turn RE, 1M+2M also 1L+4L turn LE
- 17-24 1s turn RE, 1M+3L also 1L+3M turn LE. 1s dance to original places facing out, set and turn inwards to face partner

#### Part B

- 1- 4 Men pass LSh dancing to Right into next Lady's place, face out while Ladies cast to partner's place. All turn corner (on Left) LE to finish nearer hands joined with corner facing in
- 5- 8 All Advance with corner and Men Retire with Lady on Left
- 9-12 Ladies leading, all repeat bars 1-4
- 13-16 All Advance with corner and Men Retire with partner to new position (1 place round anticlockwise)
- 17-24 All circle 8H round and back

### 4) SAVE THE CHILDREN (S8x32) 3C (4C set) Minnie Bänninger RSCDS Book 51

- 1- 8 1s+2s set, turn partner 2H finishing nearer hands joined facing up. 1s cast, 2s dance up to top place and 2s+1s set
- 9-16 1s pass LSh to dance RSh round 1st corner to 1M between 3s, 1L between 2s. In Lines of 3 across Adv+Ret. 2s+3s face in
- 17-24 1s pass LSh to dance RSh round 2nd corner to end in 2nd place opposite sides. 2s+1s+3s turn partner RH (1s turn 1½) All end on own sides
- 25-32 2s+1s+3s circle 6H round and back

### 5) GORDON CIDER'S PRESS 5S · R325c in the middle faces 1c

1-8 1c+5c RHA ; 5c+3c LHA

9-16 1c+5c+3c Rsh parallel Reels3, and 5c face 4c

17-24 4c+5c+2c Lsh parallel Reels, at end 5M with 5W behind face 1W

25-32 5c+1c change places Rsh and 1c, M leading W, face 4W | 1c+4c repeat ; 4c+3c repeat | 3c+2c repeat and 2c face 1c (5,3,4,1,2)

### 6) SLEEPY MAGGIE (R8x32) 3C (4C set) Alexander Bowman RSCDS Book 11

1- 8 1s+2s circle 4H round to left, 1s set and cast 1 place

9-16 1s+3s dance RH across and LH back (1s end facing 1st corners)

17-24 1s set and turn 1st corners, set and turn 2nd corners

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to places

#### Dance Notes

**1-32** All rather fast and furious.

**-16** At the end of the left hands across, it's awkward for 1M to get to his 1st corner.

**25-30** 6-bar reels.

**-32** After crossing by the right at the end of the first time through, 1s change to nearer hand hold ready for 4 hands round on bar 1 of their second time through.

### 7) DANCING SPIRIT (J8x32) 3C (4C set) Amy Luxton RSCDS Bk 50

1- 8 1s turn RH moving down to face 3rd corners (2s step up 1-2). 1s+3rd corners (2M+1s+3L) dance ½ reel of 4. 1s pass LSh to face 4th corners

9-12 1s+4th corners (2L+1s+3M) dance ½ reel of 4. 1M curves in to face 2L as 1L curves in to face 3M

13-16 1s dance RSh round corner and join RH, joining LH with corner to Balance-in-Line position

17-24 1s+2s+3s dance 'The Spoke'. Bars 23-24 1s retain RH, turn to 2nd place opposite sides (skip change) while 3s+2s set. (3)(1)(2)

25-32 3s+1s+2s dance clockwise ½ round then turn partners RH once round

### 8) THE BRAES OF BREADALBANE (S8x32) 3C (4C set) Thomas Skillern RSCDS Book 21

1- 8 1s turn RH cast 1 place, turn LH and 1L casts up as 1M casts down to form lines of 3 across facing each other

9-16 1L+2s and 1M+3s set twice then 1s cast back to 2nd places and turn RH ending on own sides

17-24 2s+1s+3s set twice and turn partners 2H

25-32 2s+1s dance R&L

**10) FAIR ENOUGH (J4x32) 4C set Liza Halpenny RSCDS Book 51**

- 1- 8 All 4 couples DoSiDo. All turn partners RH, 2s+3s end in middle facing up in Allemande hold, 1s+4s end on sides
- 9-16 2s+3s dance Allemande
- 17-24 1s+4s cross RH, cast down/up (3s and 2s step up/down) and 1s+4s dance ½ Figs 8 round end couples (1s round 3s, 4s round 2s)
- 25-32 All circle 8H round and back

**11) SUMMER ON THE BEACH (R4x32) 4C set Helena Strandberg Luthi RSCDS Book 51**

- 1- 8 1s+2s also 3s+4s dance RH across. 2s+3s dance LH across
- 9-16 All Ladies nearer hands joined Adv+Ret while all Men nearer hands joined set twice on side. All Men nearer hands joined Adv+Ret while Ladies set twice
- 17-24 1s followed by 2s+3s+4s (who dance up sides to start) dance down middle and cast up to original places
- 25-32 1s dance down and curve into 4th place (Lady pull back LSh, Man RSh) (2s+3s+4s step up 27-28). All couples turn partner RH

**12) MONYMUSK (S8x32) 3C (4C set) Preston RSCDS Book 11**

- 1- 8 1s turn RH and cast to 2nd place, turn 1¼ times LH to end 1L between 2s to face 1M between 3s
- 9-16 2s+1s+3s set twice 1s turning onto opposite sides and all set twice
- 17-24 2s+1s+3s circle 6H round and back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their Right and 1s cross RH to places

**13) THE BLACK MOUNTAIN REEL (R5x32) 5C set Derek Haynes Carnforth Collection 3**

- 1- 8 1s and 3s cross RH and cast down 1 place, dance ½ Fig of 8 round the couples above them and cross to face 1st corners
- 9-16 1s and 3s turn 1st corners RH and partner LH, turn 2nd corner RH and partner LH to face 1st corners again
- 17-24 1s and 3s dance diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s and 3M with 5s), 1s and 3s turn partners LH and cast one place. 24153

**14) THE ELEPHANT'S STAMPEDE** (J4x48) Sq.Set Lorna MacDonald and Gillian Mackintosh Aurora 10th Anniv Book

- 1- 8 All circle 8H round and back  
 9-16 1s+3s advance and with free hand join with 2s and 4s and retire into longwise set across the dance, all dance  $\frac{1}{2}$  parallel reels of 4 across  
 17-24 All dance  $\frac{1}{2}$  R&L at each end of set, turn (person on Man's left) RH  $1\frac{1}{2}$  times to form Sq.Set  
 25-32 All Ladies petronella turn to next Lady's place to right and set, repeat to meet partner (all have progressed 1 place to right)  
 33-48 All dance full Schiehallion Reel

**15) THE GENTLEMAN** (S8x32) 3C (4C set) Roz Scott Huxley RSCDS Book 35

- 1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance  $\frac{1}{2}$  reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
 9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and  $\frac{1}{2}$  reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
 17-24 1s lead up to top, cross over and cast to 2nd place and  $\frac{1}{2}$  reels of 3 across (L with 2s and M with 3s)  
 25-32 2s+1s dance Diamond Poussette. 213

**16) THE COUNTESS OF DUNMORE'S REEL** R32 · 3/4L

- 1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)  
 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)  
 17-24 Promenade (Chaperoned) Chain progression:-  
 ' 17-18 1M casts up, 1L casts down as 2s+3s turn  $\frac{3}{4}$  RH into line up/down set  
 ' 19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn  $1\frac{1}{2}$  LH  
 ' 23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners  $\frac{3}{4}$  RH to own sides. All face clockwise. 312  
 25-32 3s+1s+2s dance clockwise  $\frac{1}{2}$  way round set. All set, cross RH to own sides. 213

**17) DUKE OF PERTH (Broun's Reel or Clean Pease Strae)** (R8x32) 3C (4C set) RSCDS Book 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners  
 9-16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners  
 17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner  
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner and cross back to own sides. 213